



# Witchcraft Works 2

Ryu  
Mizunagi

Presented by Ryu Mizunagi

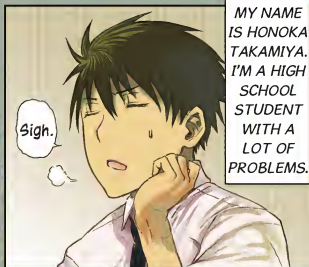
# Witchcraft Works

# 2





Next to Honoka Takamiya, average high school student, sits Ayaka Kagari, the “princess” of the Tougetsu Academy and its most beautiful student. Kagari is always by Takamiya’s side, even on the way to school or when covering class duties. But it turns out, she’s also a Fire Witch on a mission to help Takamiya! Then, one day, Tower Witches who seek to get their hands on Takamiya’s secret power transfer into their class. The witch versus witch battle for Takamiya has only just begun!







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## EXTRAS

172



We're taking you out today,

Hey!

and he'll be ours at last!

Fire Witch.

Bom



Don't you remember our meeting yesterday?! We're using our "Rapid Stream" attack!

She's invincible.

You sure, Tanpopo?

Get in formation!



An apprentice's job... is to watch their master and learn.

Just sit there and watch, Takamiya.

Okay.



PREPARE YOURSELF!

It's going to be different this time!



Okay,  
I need  
to watch  
carefull—  
Wait, it's  
already  
over!!!

KYA  
AAAH  
HH!!

KABOOOOM







That's why they wrote these...

Er!  
Maybe?

Will you read all of those?

IT'S A LITTLE COMPLICATED, BUT THESE GIRLS KNOWN AS "TOWER WITCHES" ARE AFTER ME.

Princess!

Princess! Good morning!

WHUMP  
もっ

Good day, princess!

I love you, princess!

...MY NAME IS HONOKA TAKAMIYA.



SHE'S BEAUTIFUL, STYLISH, SMART, THE MOST POPULAR GIRL IN SCHOOL, MY CLASSMATE...

THIS IS KAGARI.

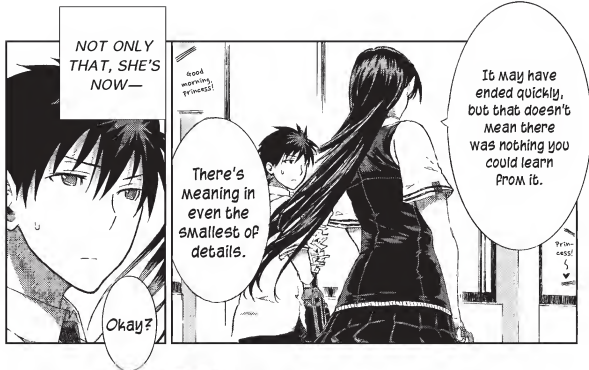
By the way... did you watch that battle closely?

AND A WITCH WHO PROTECTS ME.

Huh?











See this?

SLINK

す

I don't even understand

the first page.

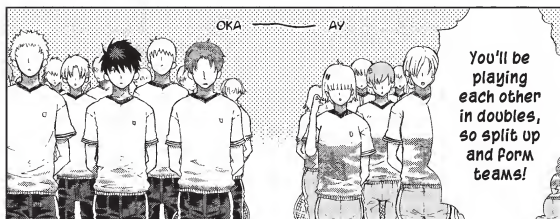
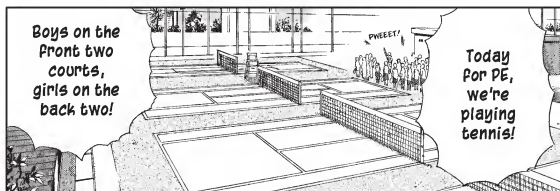
Schrodinger-who's cat...?



+ a  
sweet  
smell

Waaaagh  
!!!



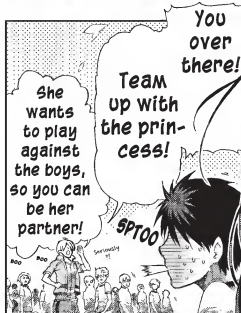






Hey,  
these  
are  
same-  
sex  
teams!

Let's  
team up.



She  
wants  
to play  
against  
the boys,  
so you can  
be her  
partner!

Team  
up with  
the prin-  
cess!

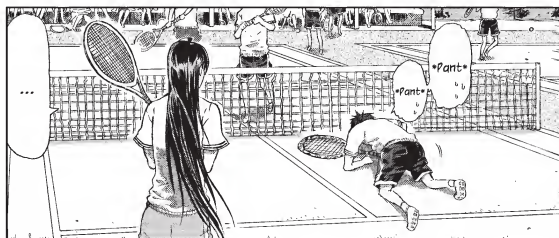
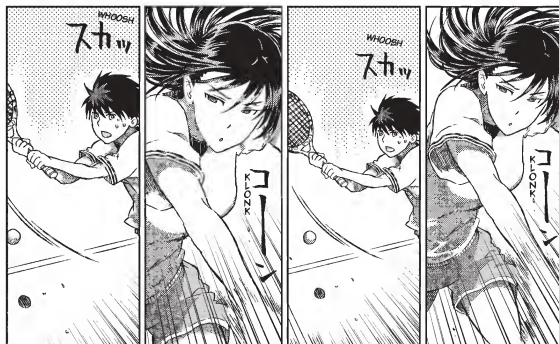
You  
over  
there!



also part  
of your  
training,  
Takamiya.

This  
is



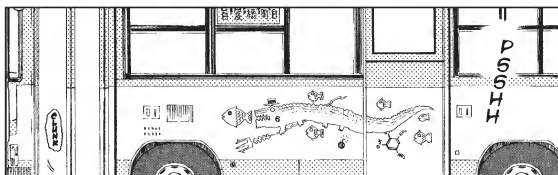








YOU CHOSE  
THIS FOR  
YOURSELF.  
AND AFTER  
SCHOOL  
IS WHEN  
THE REAL  
TRAINING...





You're always having to worry about me.

?

...I'm sorry, Kagari.

ゴトン CLUNK

ゴトン CLUNK

was actually your secret base!

And the Chairwoman was the big boss!

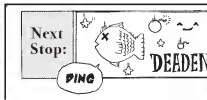
Well, it is a **PRESTIGIOUS SCHOOL FOR WITCHES...**

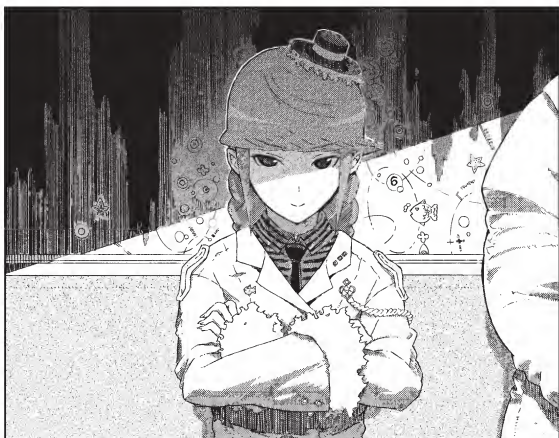
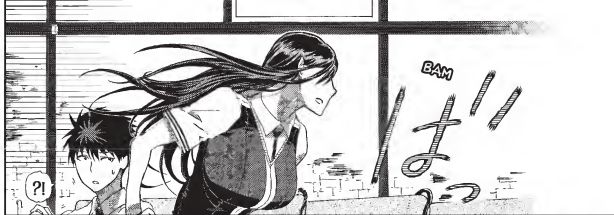
ゴトン CLUNK

Heh heh.

Still, yesterday surprised me.

The school I've always been going to







Stay there.



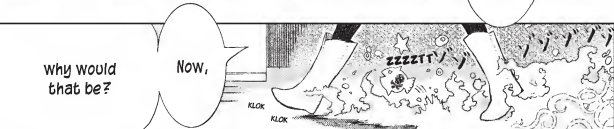
What's wrong, Kagar—



Mostly either strawberry shortcakes or gâteaux au chocolat.

My Master once said

that lives are much like sweets.



why would that be?

Now,



The Princess Takamiya, and—I do believe you're Kazane's girl. The Firestarter, right?

In any case,

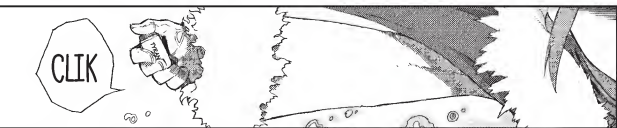
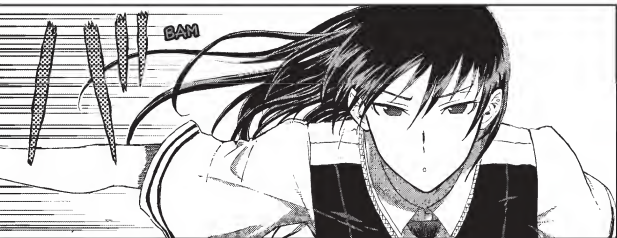
a pleasure to meet you two.

A black and white manga-style illustration of a character named Chronoire Schwarz VI. The character is a young man with short, dark hair, wearing a white coat with a fur collar and a dark cape. He has a crown-like headpiece with a visor that says 'A.E. G.I.S.' and a large, ornate brooch on his chest. He is holding a sword in his right hand. The background is filled with stylized, swirling patterns and small, round, fish-like creatures. A large speech bubble is on the right, and a smaller one is on the left. The overall style is dynamic and dramatic.

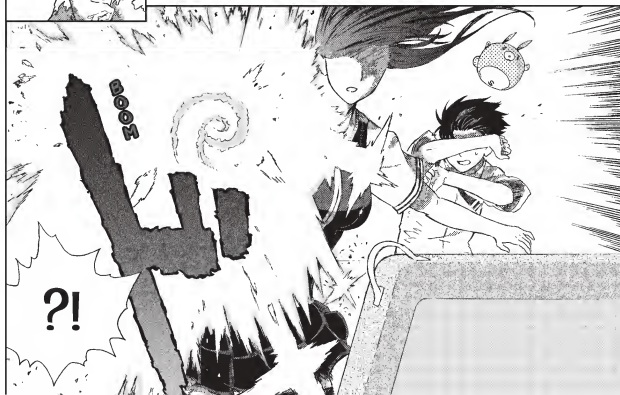
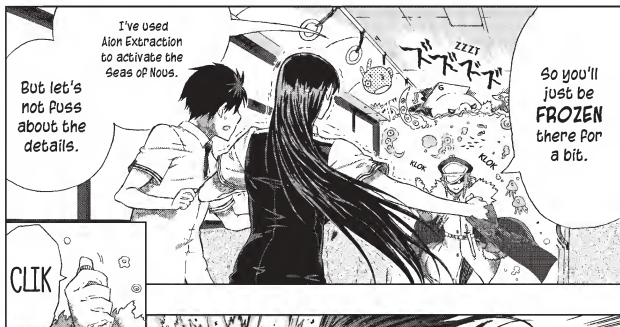
I am  
Chronoire  
Schwarz VI,  
the Tower  
Witch.

Consider  
this my  
graceful  
entry into  
the fray!!

BSSH









KAGARI  
!!

Ke-keh.  
So you  
really are  
untouchable.

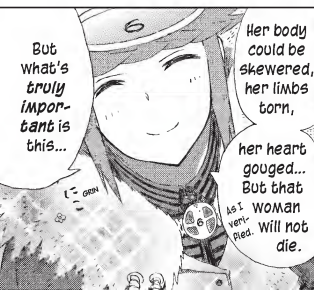


WHA...



It's me  
you want,  
right?!

Stop!



But  
what's  
truly  
important  
is this...

Her body  
could be  
skewered,  
her limbs  
torn,

her heart  
gouged...  
But that  
woman  
will not  
die.

As I  
ver-  
ified.

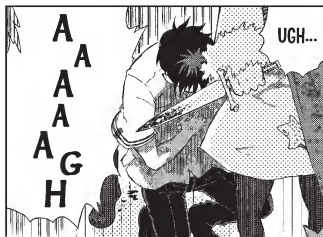


Hrm.  
How  
admi-  
rable.

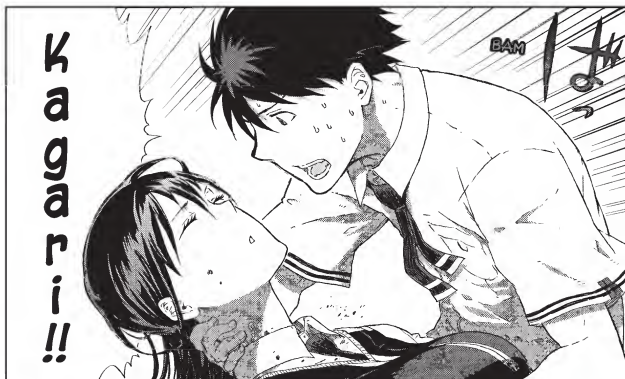
Protecting  
her with  
your own  
body...

You must  
not know  
anything.

I'll cut  
to the  
chase,  
then.









She  
needs  
first  
aid—

Th...

That's right.  
I need to  
see how  
she's hurt,  
first.

Look at  
where she's  
injured.

What  
did you  
do to  
her?!

Huh?

That  
wound is  
where  
you were  
stabbed.

Ke-keh.  
Have you  
noticed  
yet?



Any  
damage  
taken  
by you.

is suffered  
by her  
in your  
stead.



DAMAGE  
TRANS-  
FER,

or  
so it's  
called.



In addition,  
there are  
cases where  
damage is not  
transferred  
even if  
you are.  
It's not  
something  
that can  
be simply  
explained,  
but...

**FORGET  
ABOUT THAT,  
STOP HER  
BLEEDING!!**



How-  
ever.

ACK!



This  
power only  
activates  
if you are  
near.



If  
you don't,  
the woman  
dies!

Be  
quiet and  
listen.



Such is the privilege given to her as your knight and sworn protector.

She has borrowed the power inside of you to become an invincible witch.



So, why does this woman suffer your damage?

Simple. That is the fate of anyone who has formed a contract with you.



If you wish to save her,

simply give her even more of your magical power.

...Fill her with your white stuff.



I do not know what has transpired between you two,

but you are strongly bound to one another.



...  
?!



SHFF

す

This medicine  
will release  
your power.

Now  
swallow  
this.



but  
doing so  
would be  
unwise.

I could  
force  
you to  
swallow  
it,

Indeed  
it is.

so,

This is  
already  
forceful...

that's  
your  
goal?



something  
terrible would  
happen to  
the world.

Kagari said  
that if I  
fell into the  
hands of the  
Tower girls,

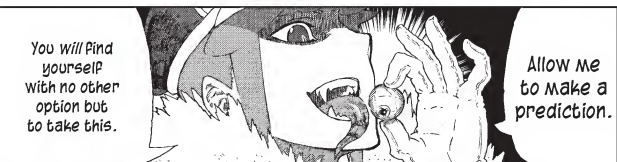


This is  
your one and  
only way to  
save her.

!

...HMM.

Perhaps  
it would.  
But what do  
you care  
for the  
Pate of the  
world?



You will find  
yourself  
with no other  
option but  
to take this.

Allow me  
to make a  
prediction.



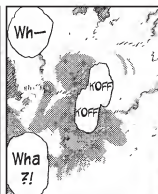
And if  
you'll have  
to take it  
some day,

do it  
now.

Cause  
I'll give  
it to you  
with your  
first kiss.

Quite  
a deal!



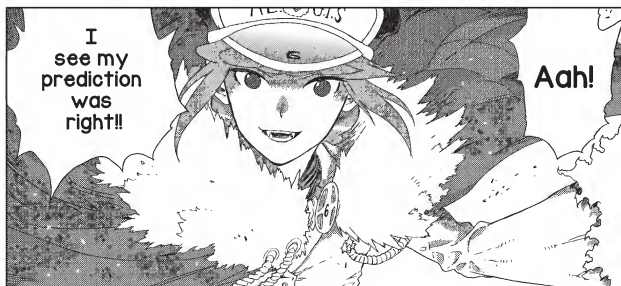






...Think  
of me.









WALPURGIS  
is coming  
soon, and  
there...

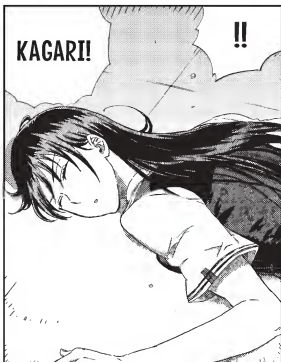
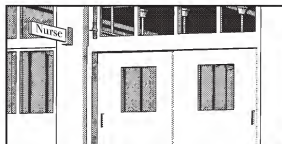
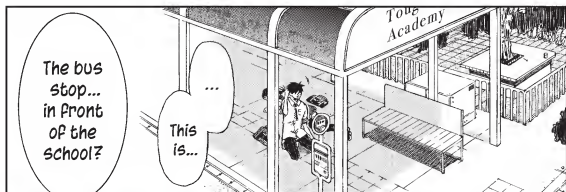
we shall  
meet again,  
in good  
health...

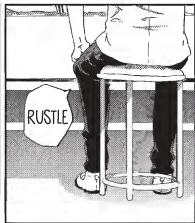
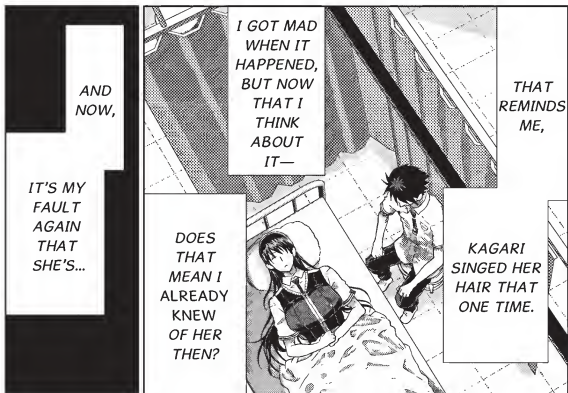
but my  
barrier is  
reaching its  
limits.

Sadly,  
I'll be  
making  
my exit  
here.

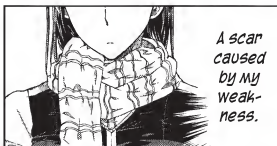
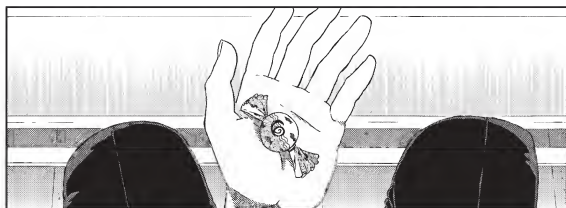
What a  
beautiful sight...  
I would have  
loved to play  
with you longer,

There  
she is,  
at last.

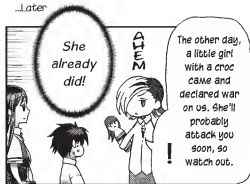








...Later





*Witchcraft Works*

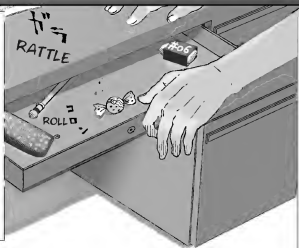
SHE SEEMED  
TO KNOW MORE  
ABOUT ME AND  
KAGARI THAN WE  
KNEW ABOUT  
OURSELVES.  
SHE GAVE ME A  
CANDY AND LEFT.



YESTERDAY,  
I WAS  
ATTACKED  
BY A WITCH  
NAMED  
CHRONOIRE.

IT SHOULD  
ALSO SAVE  
ME AND  
KAGARI  
IF WE'RE  
EVER IN  
TROUBLE.

AND  
SHE'S  
CERTAIN  
I'LL EAT  
IT ONE  
DAY.



APPARENTLY,  
IT WILL  
RELEASE  
THE POWER  
INSIDE  
OF ME.

SO  
THAT'S  
WHY I'M  
DOING  
THIS...



ON TOP OF THAT,  
GETTING ME  
TO EAT IT IS  
HER GOAL.  
BUT OF COURSE,  
I DON'T PLAN  
ON MEETING HER  
EXPECTATIONS.

AFTER  
SCHOOL.

THE  
GYM.

-Takamiya,

are  
you  
ready?



CHAPTER 6  Takamiya and Kagari's After-school Lessons



...Yeah.

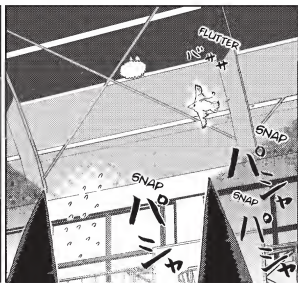
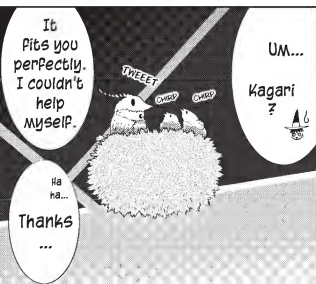
The  
real magic  
lessons  
begin  
today.

I'm  
looking  
forward  
to it,  
Kagari!

But... UM...  
This outfit's  
kinda...  
embarrassing...

ZAKK...

ジャッ  
ミ

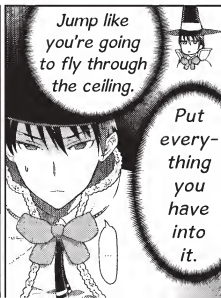
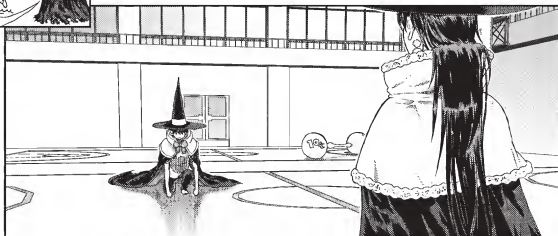


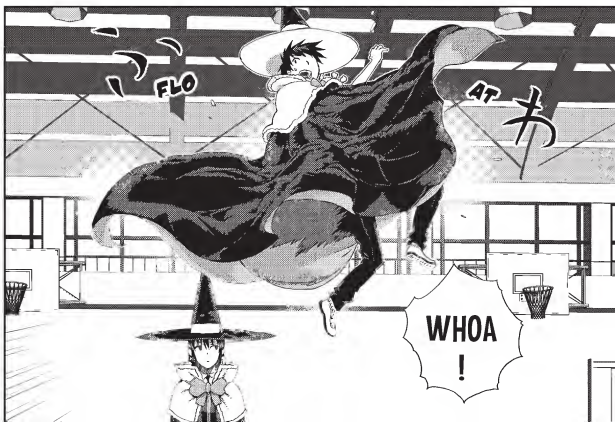


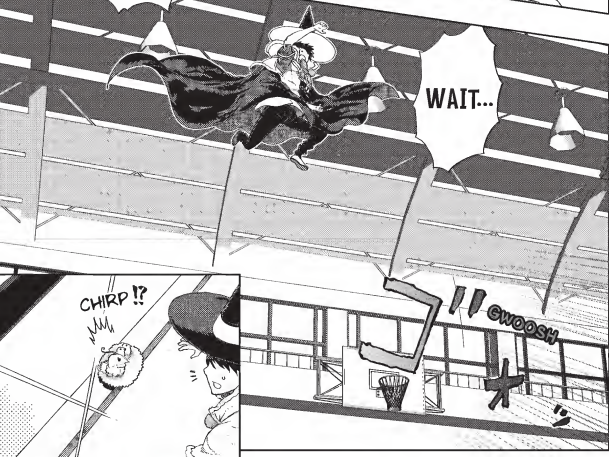
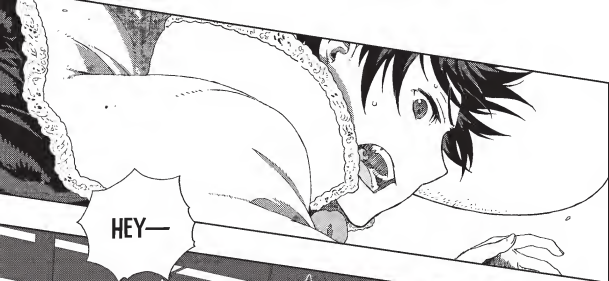


HUH?

Try to  
jump.





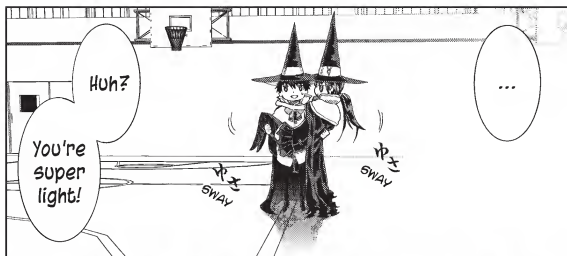




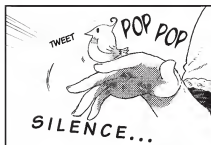








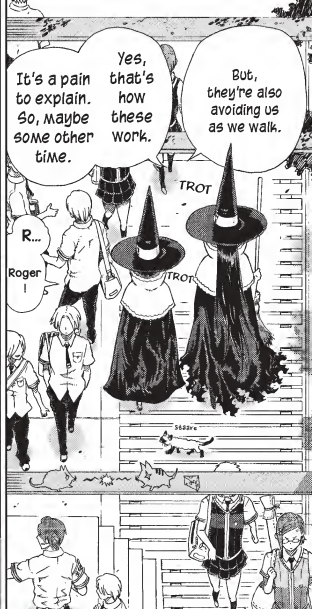








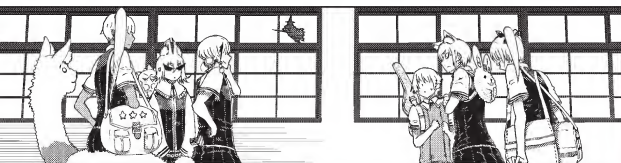
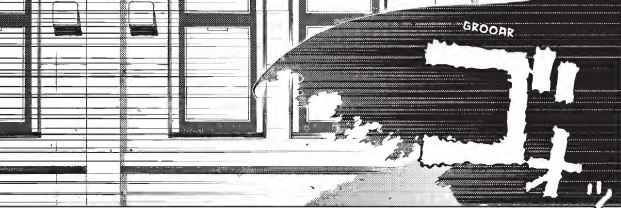




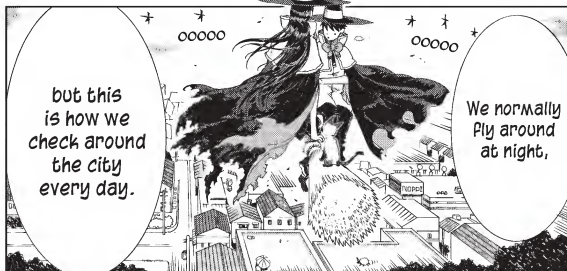














The  
decree  
is that  
**FIVE WITCHES**  
**IN HIGH**  
**SCHOOL**  
protect the  
city...

I see.

Re-  
ally  
...

Well...

...







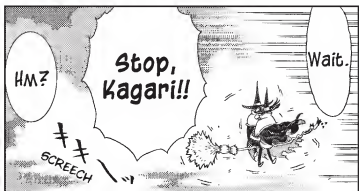
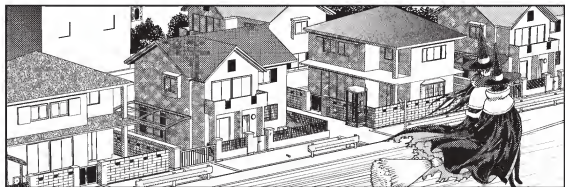


さわ...  
RUSTLE...

さわ...  
RUSTLE...

...  
Miya.









Quarrels  
between  
regular  
humans are  
**NONE  
OF OUR  
BUSI-  
NESS.**

We're  
witches who  
protect this  
town from  
evil magic.



...

You seem  
to be  
mistaken,  
Takamiya.



THAT'S A  
STUDENT  
FROM OUR  
SCHOOL! WE  
HAVE TO GO  
HELP HER!

ARE YOU  
SERIOUS  
?!



Anyway,  
we Workshop  
Witches are  
prohibited  
from using  
magic on  
regular  
people.

**NO.**  
And what  
if you got  
yourself in  
trouble?



That's  
the  
police's  
job.

If  
needed,  
we can  
call them  
from a  
pay  
phone.

WHA!  
!





Not even if you beg.

Not helping someone when we could...

**BUT!**

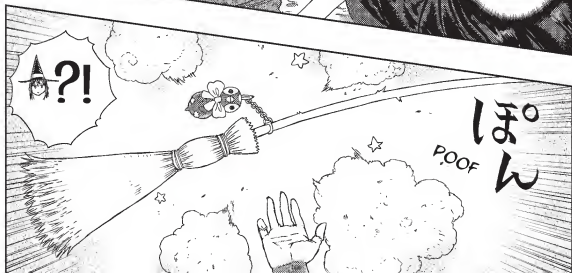
I won't use magic!

—  
Mmh!



Please ...

I need you!



?!  
A

ぽん  
POOF





That  
broom  
is your  
Faithful  
servant,  
Taka-  
miya!  
Command  
it!

Okay,  
listen  
up!  
Clear  
your  
mind!  
Focus!



Command  
...

Focus...



Fly!!!

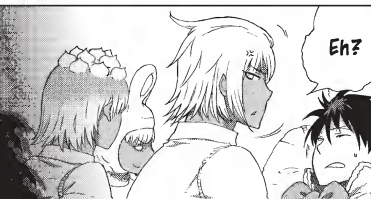
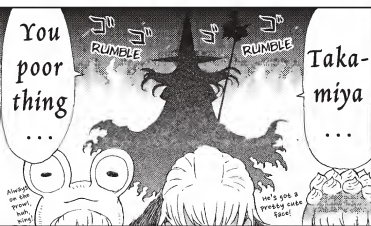
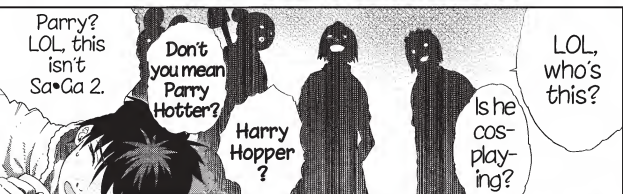
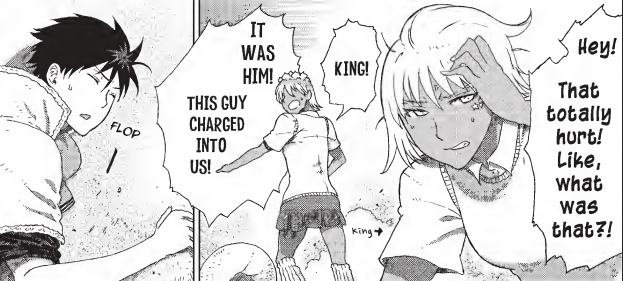
F...











the true  
weight  
of your  
sins!!

BABOOOOM

You shall  
fully  
understand

ACK!



**It was  
a trap.**

**HUH  
?**

I thought  
you couldn't  
use magic  
on...

...  
**Kagari  
?!**

**Those  
girls were  
Tower  
Witches!**

**Whaaat?!**

The  
enemy was  
familiar  
with your  
personality  
and had laid  
a trap.

It was  
an indirect  
plan, where  
they harass  
someone to  
lure you in.

**BUT THEN THEY ALL  
FLEW OFF WITH  
A HUGE BOOM,  
LIKE THEY  
EXPLODED!!**

What?!!  
Are you  
okay?!

Some  
girls  
shook  
me down  
yester-  
day!

Morn-  
ing.

?

**BONUS.**

**MIYA-  
CHAN, YOU  
HAVE TO  
LISTEN!!  
(2X)**

Oh,  
okay.

Well, this  
morning,  
my brot-

**YOU  
GOTTA  
BELIEVE  
ME!!**

TAKA-  
MIYA  
(LITTLE  
SISTER)

Touching  
turns its  
effects  
off.

And  
if you're  
pound,  
I am too.

That's  
because  
you ran  
into  
them.

**Oh!**

Right,  
they did  
notice me  
even with  
the cape on.

You're  
really  
clever!

**KAGARI  
WAS  
LATER  
SCOLD-  
ED BY  
THE  
CHAIR**

**Because  
they tried to  
attack you,  
of course!**

Then how  
do you  
know  
they  
were...

Turf War

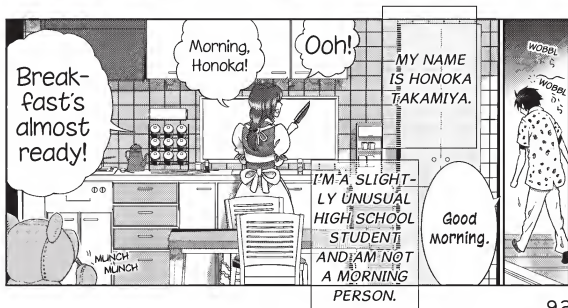
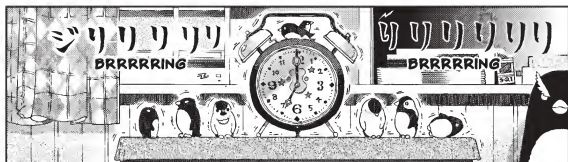


*Witchcraft Works*



















Could it have been

**the Princess?**



BAM

WUH-

WH-WH-WUHH

GURGLE

**WHUDDAYA MEEHN?!**



How could I not have heard the rumors about you two?

We go to the same school, you know.



if you answer this question.

I'll forget about all of that

So ...

**WHAT... IS IT?**

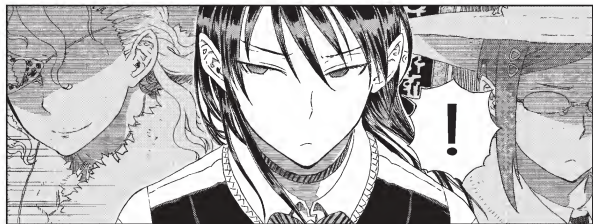


It's become annoying for me, too.

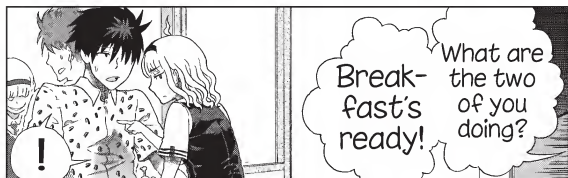
People are bugging me just because I'm your little sister.

**?!**













I NEED TO KEEP  
EVERYTHING  
A SECRET,  
EVEN FROM  
MY FAMILY.

THAT  
MEANS  
...

KAGARI SAID  
THAT NORMAL  
PEOPLE CAN'T  
FIND OUT.

OH,  
JEEZ.

I'D NEVER  
IMAGINED  
THAT  
WE WERE  
BEING FOL-  
LOWED ON  
SUNDAY.



BUT THERE'S  
NO NEED  
FOR THEM  
TO PUT  
THEIR  
HANDS ON  
MY SISTER.

IF THE  
GUARDS  
BOTHER ME,  
SO BE IT.

NO...

THAT'S  
NOT THE  
ONLY  
PROBLEM.

KASUMI  
WAS SAYING  
THAT SHE  
WAS BEING  
HARASSED  
BECAUSE OF  
THE RUMORS.











THIS IS  
GOING TO  
BE FUN,  
FIRE  
WITCH!

HOW LONG  
CAN YOU STAY  
THAT CALM,  
NOW THAT  
"HIS POWER"  
WON'T REACH  
YOU?

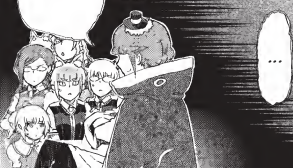
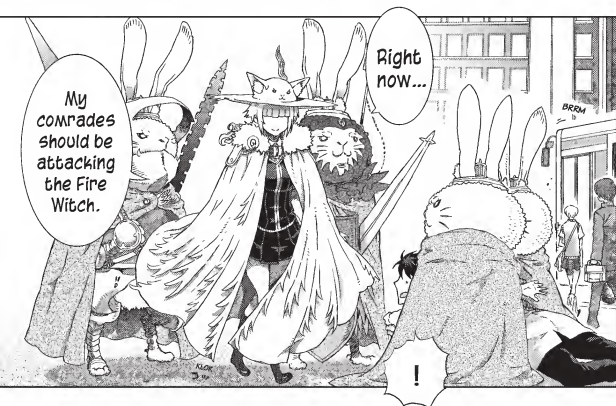


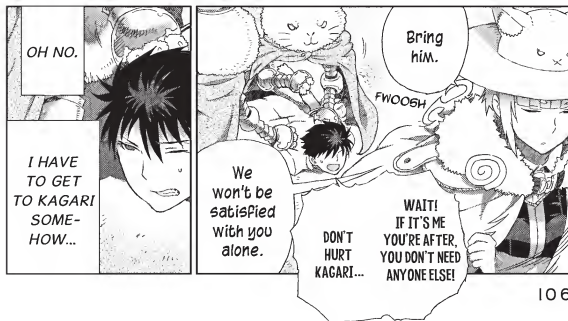
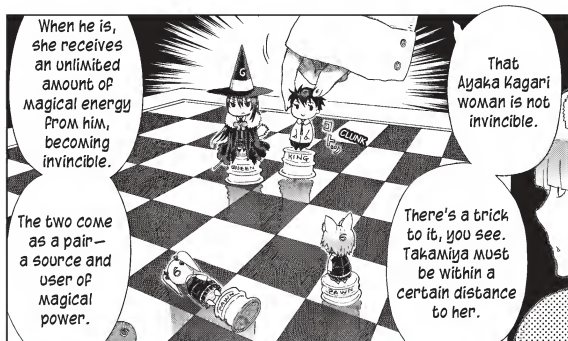
HOW  
STRONG  
YOU  
REALLY  
ARE!!

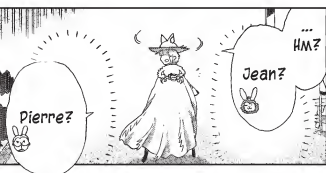
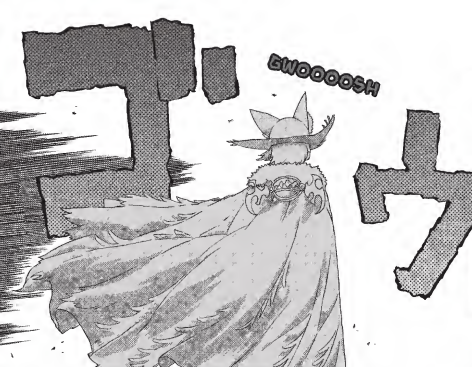
SHOW  
US

















THAT?

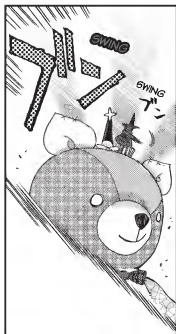


WH—



WHAT'S  
TH...





Put your  
hands  
on my  
brother...  
On my  
turp?

You've  
got  
some  
nerve.

Ka-  
sumi  
!!



WAI-

THAT'S  
DANGEROUS,  
KASUMI!



AACH!

Ack!

BOOM



size  
for  
size!

Well,  
I can  
match  
...

ばーん  
BAM

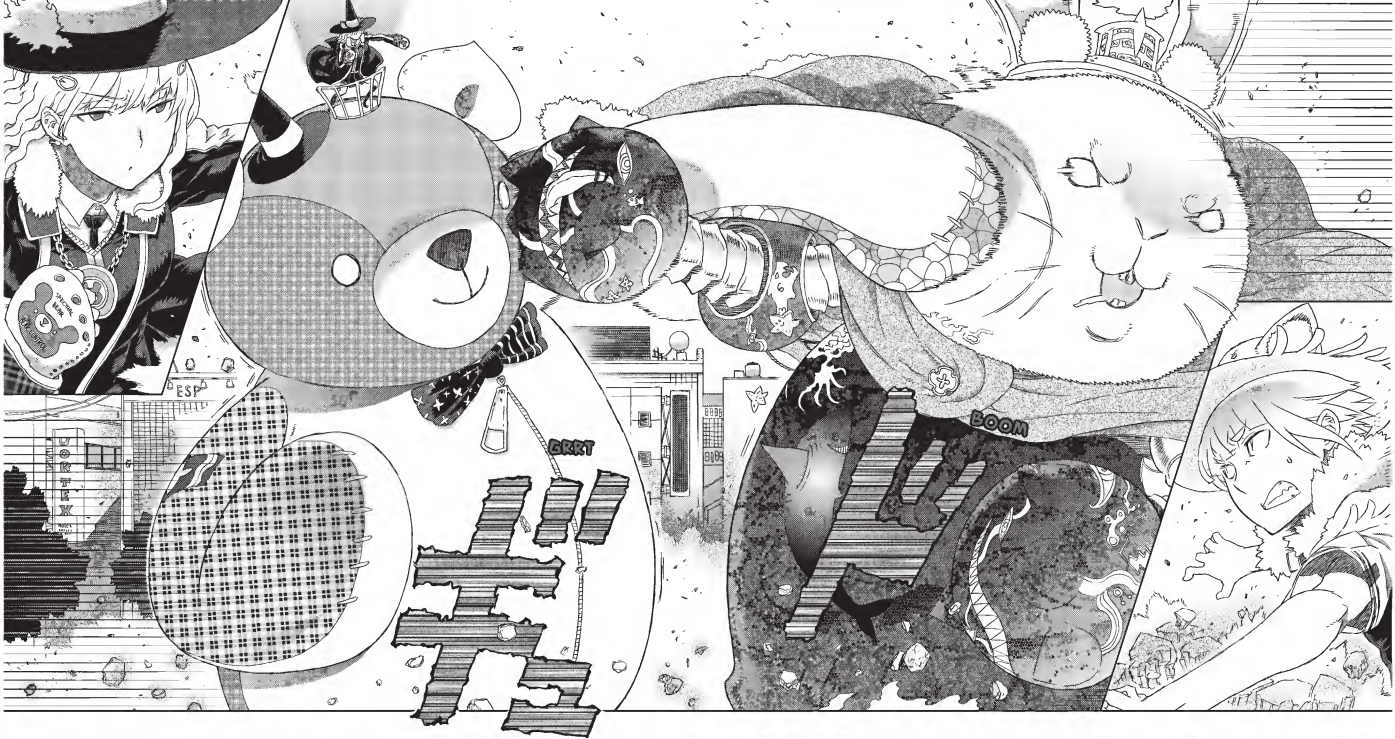


Always  
meddling!!

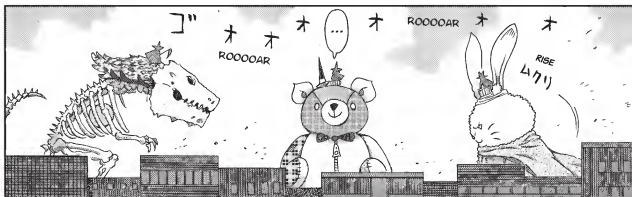
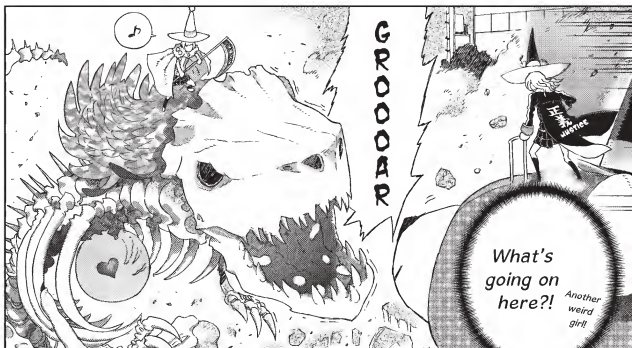
It was  
all going  
to plan,

but you  
people  
again!!















Dum-  
da-dum

Chairman's  
Office

DESPITE THE  
EXPLOSION'S  
INCREDIBLE SIZE,  
NO INJURIES  
HAVE BEEN  
REPORTED.

MIRACULOUSLY,  
EVEN THOSE  
IN ITS AREA  
WERE TOTALLY  
UNHARMED—

MANY  
SURROUNDING  
BUILDINGS HAVE  
BEEN DAMAGED  
IN THE EARLIER  
MAJOR EXPLOSION  
BY THE  
STATION—

A NEW KIND  
OF TERROR  
ATTACK?!

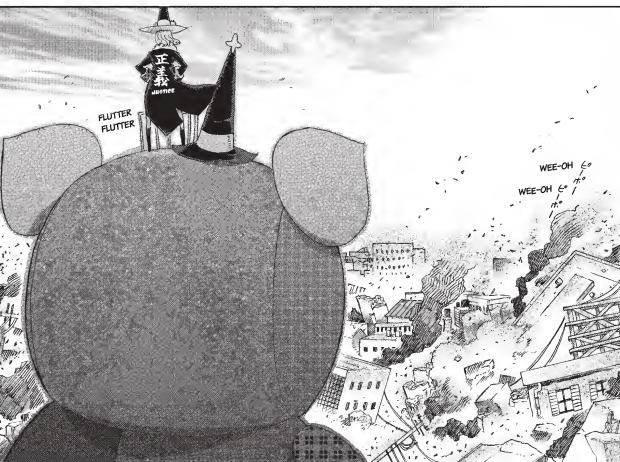
MYSTERIOUS  
EXPLOSION—

KRAK

Oh, it's  
almost  
time for  
the daily  
horo-  
scope.

BEEP

Just  
another  
quiet,  
beau-  
tiful  
day!



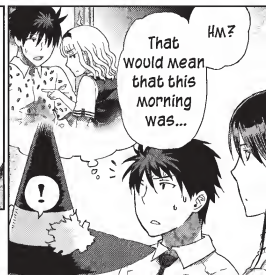














As many as 30 Tower Witches have gathered in this town, but they aren't showing any signs of moving.

Something will happen soon, so be careful.

Also, Princess.

This is a message from the Chairwoman.

ALL THAT TALK ABOUT YOU BEING BULLIED—

SO,

Um...  
I'm okay.

Do you wanna know what I did to those punks?



Hm?

Taka-  
Miya.  
Some-  
thing's  
been on  
my mind  
ever  
since  
earlier.



?

Me?  
Sad??

I was  
a little  
worried,  
I guess...

You  
seemed  
so sad.  
It  
surprised  
me.

When  
we

missed  
each other  
on the  
bus

and  
wouldn't  
be able to  
meet until  
school...



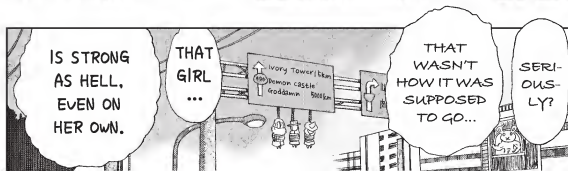
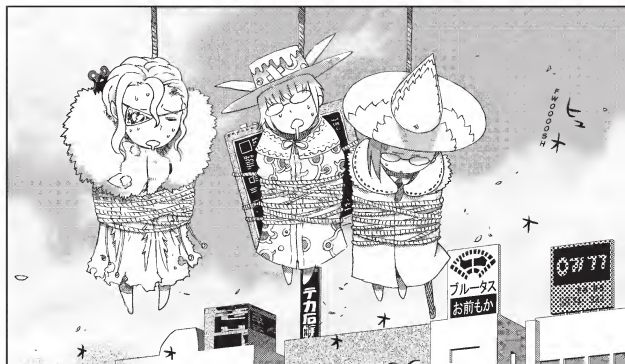
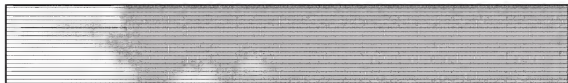


You should  
come live at  
my house  
beginning  
tonight.

That's  
why I  
decided.

Starting  
today, I'll  
protect you  
every hour  
of the  
day.



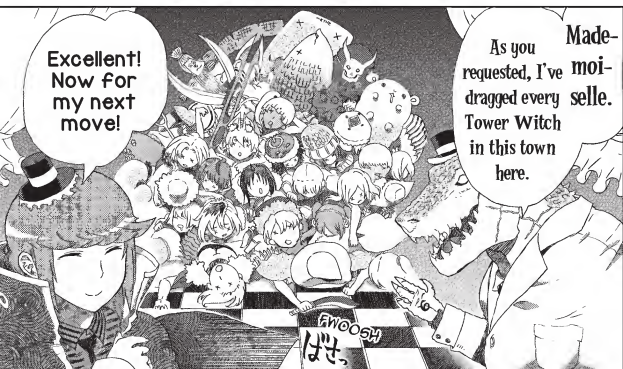
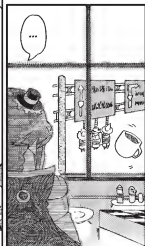




if I want  
him to  
take that  
medicine.

I suppose  
putting them  
in checkmate  
with five  
pawns was  
impossible  
from the  
start.

It seems  
I must know  
their past



Excellent!  
Now for  
my next  
move!

As you  
requested, I've  
dragged every  
Tower Witch  
in this town  
here.

Made-  
moi-  
selle.

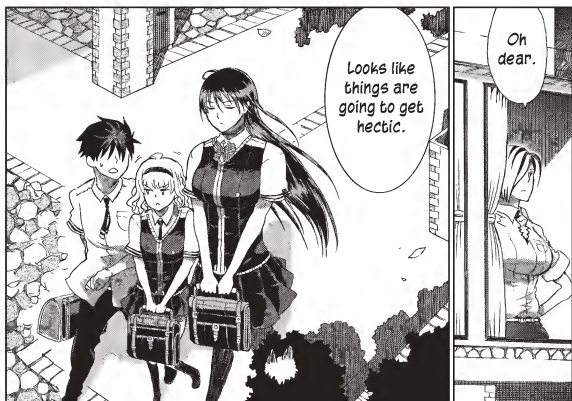


It's not  
about  
that?

Yes?

...Yes.

This is she.  
If you're  
calling about  
this morning,  
we'll be sure  
to take care  
of it.



Secret talks.





*Witchcraft Works*



C'mon,

We guard  
this thing 24  
hours a day,  
right?

Doesn't  
it make you  
wonder what  
we're even  
guarding?

All I know  
is that it's  
something  
preserved  
in Pormalin.

So you  
know this  
Monolith of  
Medusa  
here?

Hm?

Who  
knows.

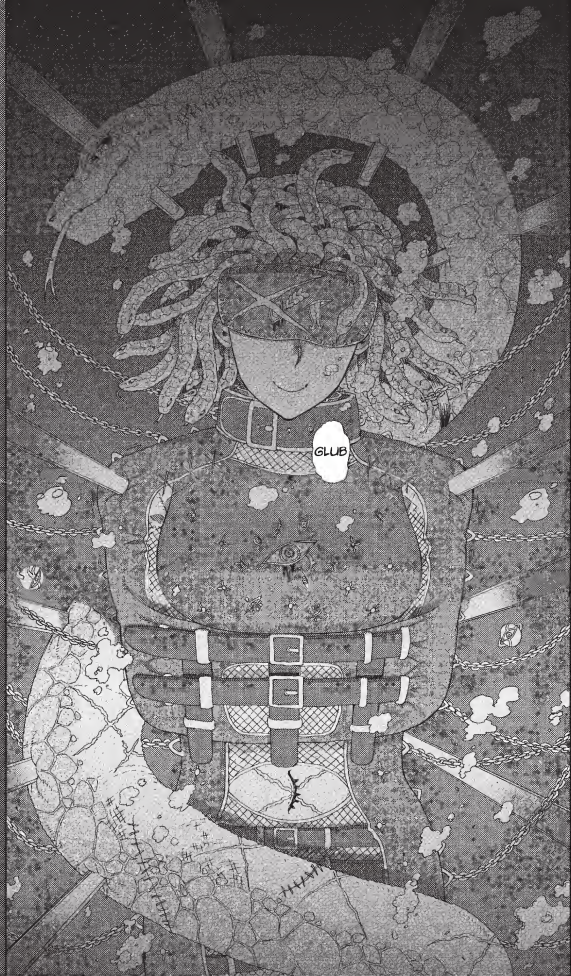
What do you  
think it is?  
It just sits  
here in the  
middle of the  
prison.

Who  
cares,  
anyway.

It's an  
easy gig.  
We just  
stand here  
and stare  
at this  
thing.

Don't  
worry  
too much  
about it.

Even the  
warden  
doesn't  
know  
what  
it is.







**KRAK**



THAT  
THING JUST  
GRINNED!

That's  
ridicu-  
lous.

The liquid  
inside just  
made it  
look like—

?!

See  
that  
?!

Just  
now!



## CHAPTER 8



Takamiya and the Witch with Stone Eyes  
and Stone Hands







TODAY,

SHE'S  
HERE TO  
"TAKE ME."

SHE'S  
KAGARI.

SHE'S  
SMART,  
BEAUTIFUL,  
MY CLASS-  
MATE, A  
WITCH, AND  
MY MAGIC  
TEACHER.

THIS IS  
KASUMI,  
MY LITTLE  
SISTER.

GRR  
GRR

...It  
moved  
And this is  
her teddy  
bear.

CLINK

She  
has a  
sweet-  
tooth?

...

So I want  
you to please  
listen to me  
first.

...Honoka.  
Kasumi.  
I'll listen  
to what you  
have to say  
later.

I have  
something  
important  
to say.

SSS →

HAAH ←



Anyway.

Honoka,  
Kagari  
is

It's not like I was hiding it, but I haven't told you this until now. You just never asked, so I didn't talk about it. Mommy isn't at Paul's. Don't get mad at Mommy. Mommy is a crybaby, and when Mommy cries, she doesn't make dinner.

Your  
Piancée  
!!!



WHAAAT?

WH...



That's right, Kagari's mother. We became the best of friends.

Her name is Kazane Kagari.

At the time, she was known as "Dragon Tooth."

I just happened to meet another girl there.

but back when I was in high school,

It's a long story now,

How close were we? Well, we promised to marry each other. But since we're both women, we couldn't. Eventually, we both married other men.

Now, now. Be quiet and listen.

WAIT !!  
MOM, WHAT ?!







AND BE-  
CAUSE IT'D  
BE EASIER  
TO DO THAT  
IF WE WERE  
ALWAYS  
TOGETHER...

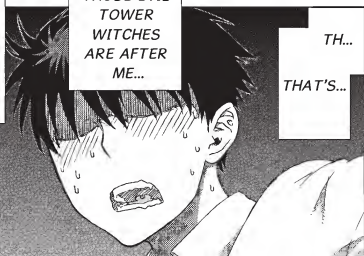
BUT I CAN'T  
TELL REGU-  
LAR PEOPLE  
(MY MOM)  
ABOUT  
WITCHES,  
AND...

AND  
BECAUSE  
KAGARI WILL  
PROTECT  
ME...

BECAUSE  
THOSE EVIL  
TOWER  
WITCHES  
ARE AFTER  
ME...

TH...

THAT'S...



**GOD  
WOULD  
NEVER  
ALLOW  
IT!!**

God  
is so  
petty!

WH-WHAT  
IS THIS,  
SOME SORT  
OF FARCE  
?!

WHILE A  
MODEST  
AND KIND  
LADY LIKE  
MYSELF  
MIGHT LET  
THIS SLIDE,

You sneak into  
Honoka's Puto  
every other  
night, saying  
you can't sleep.

You leap into  
baths with  
him every  
other day,  
saying it's not  
embarrassing  
because  
you're related.

And over weekends  
you make him dig up  
charms and grind for  
special items in the  
games you like...



Kasumi.

WHAT  
?!

It's about  
time you let  
go of your big  
brother!

HUH  
?!



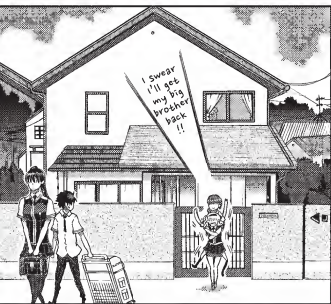
THAT'S  
MY  
RIGHT  
AS A  
LITTLE  
SISTER  
!



EH?!

WHAT'S  
WRONG  
WITH  
THAT?!

BOOM



I swear  
I'll get  
my big  
brother  
back  
!!

You pack  
up and  
leave!

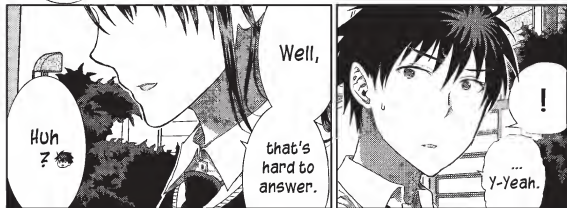
We have to do  
this by force!  
Mommy will  
hold Kasumi  
back!

It's  
too  
late  
for  
her!













"Do  
every-  
thing to  
protect  
Taka-  
miya."

There is  
one point of  
difference  
between us,  
though. I  
remember  
what my  
mission is.

That  
thought  
has stayed  
with me.



That's  
...



I feel  
someone  
made it  
that way.

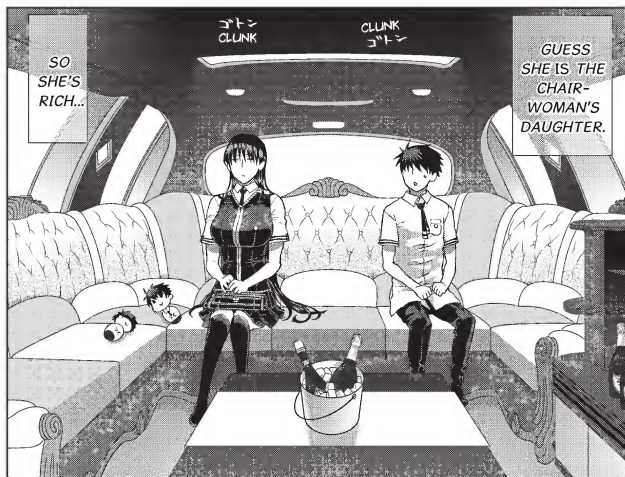
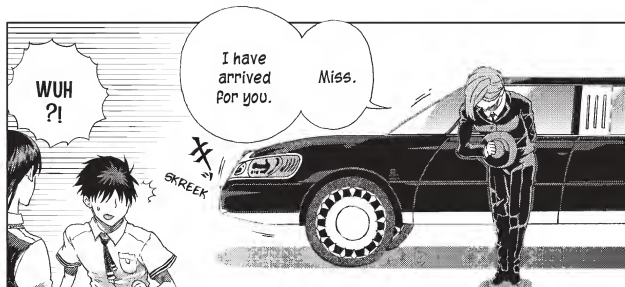
barely  
remember  
anything  
about you.

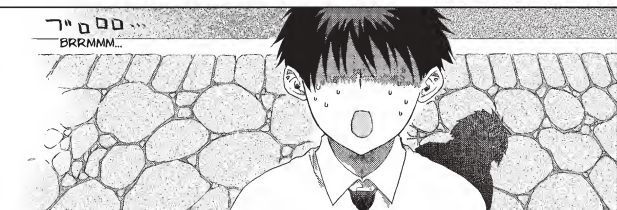
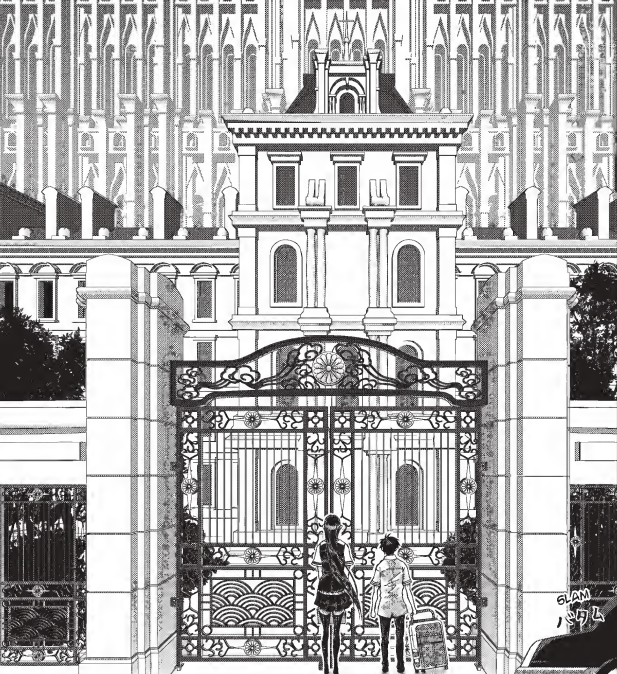
I also

I  
believe

So, I'm  
sorry, but I  
don't have  
anything  
to tell you.

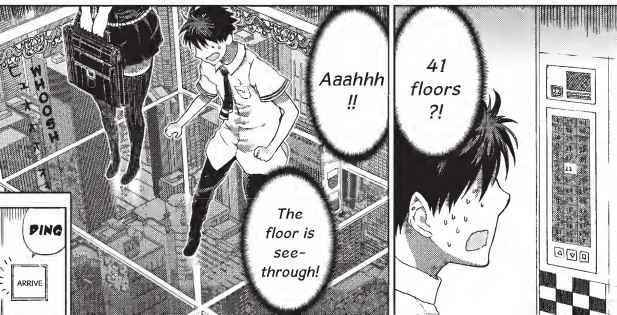
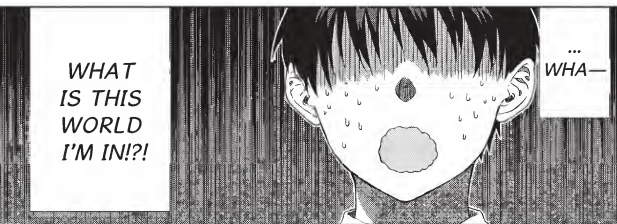
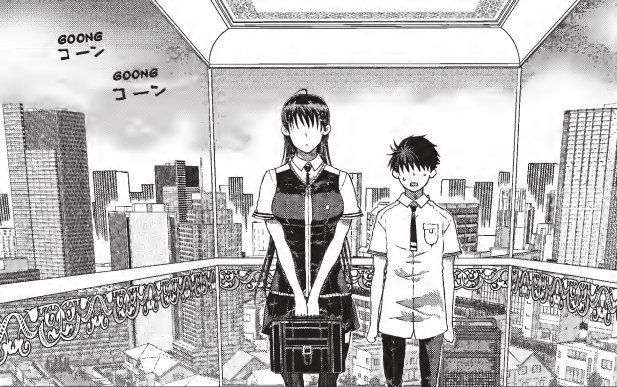
whoever  
that is,  
they have  
something  
to do  
with your  
power.













ガ

BAM

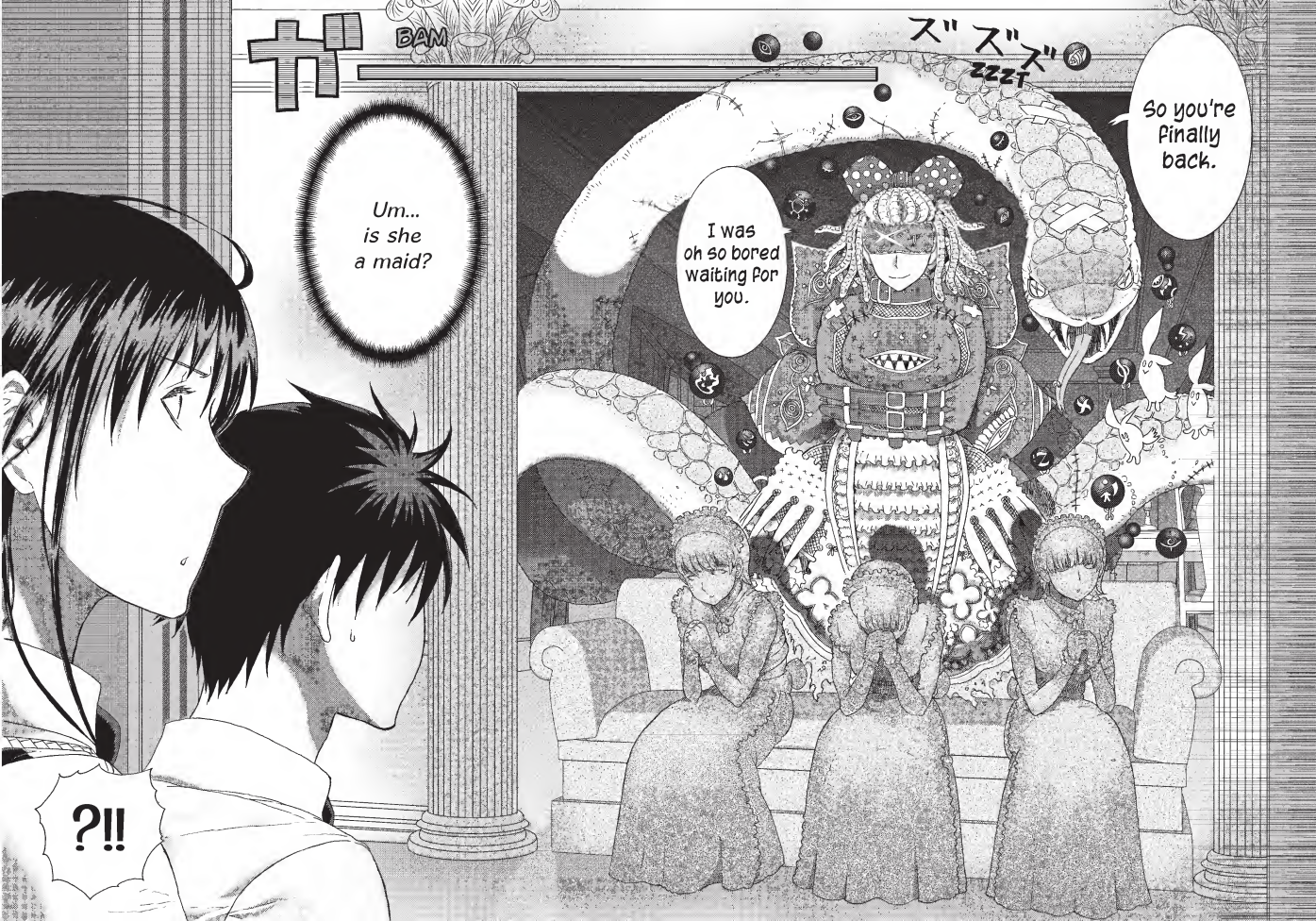
ス"ス"ス"  
zzzt

Um...  
is she  
a maid?

I was  
oh so bored  
waiting for  
you.

So you're  
Pinally  
back.

?!!

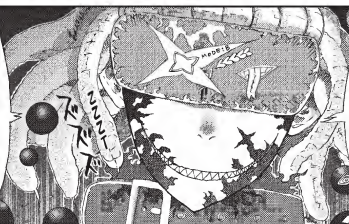




HUUUUH  
?



Any last  
words?  
I'd be  
happy to  
listen.



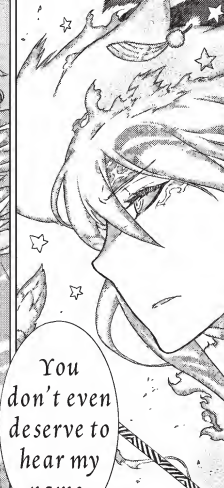
Medusa,  
the Tower  
Witch  
and the  
youngest  
of the  
Gorgon  
Sisters.



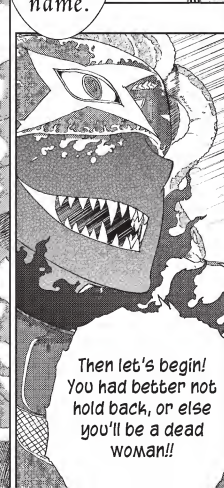




I've  
known  
that  
from  
the  
start.



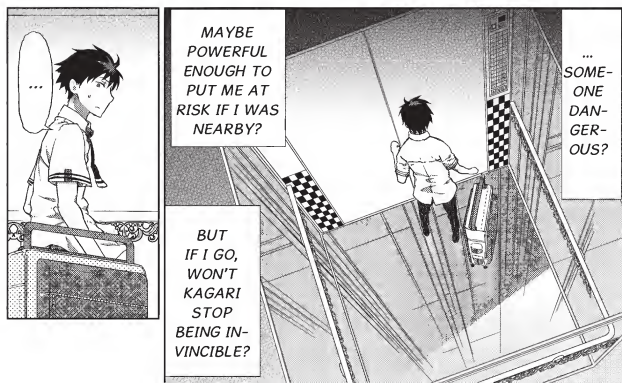
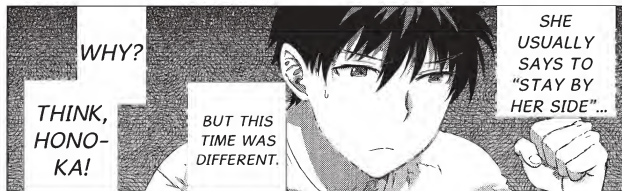
*I exist to  
protect you.  
I'm just—*



You  
don't even  
deserve to  
hear my  
name.



Then let's begin!  
You had better not  
hold back, or else  
you'll be a dead  
woman!!





I HAVE  
TO TAKE  
ACTION!

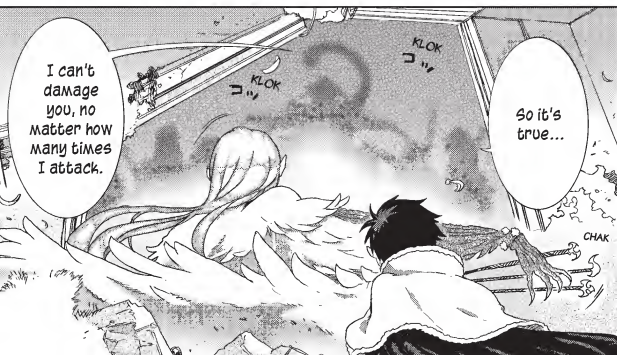
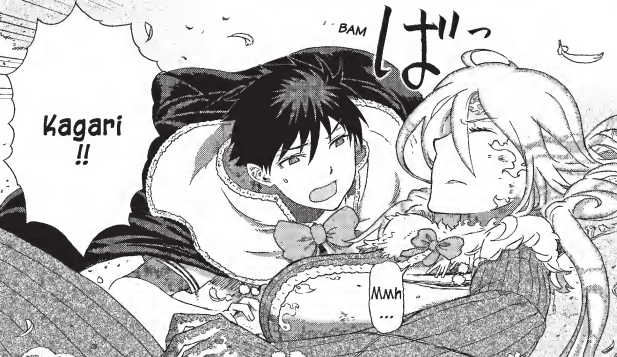


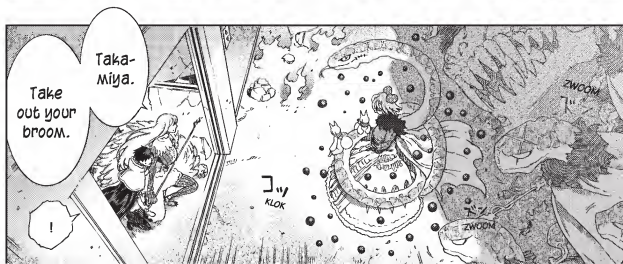
I'VE BEEN  
TRAINING  
SO THAT

I WON'T  
HAVE TO  
DRAG HER  
DOWN  
ANY  
MORE!

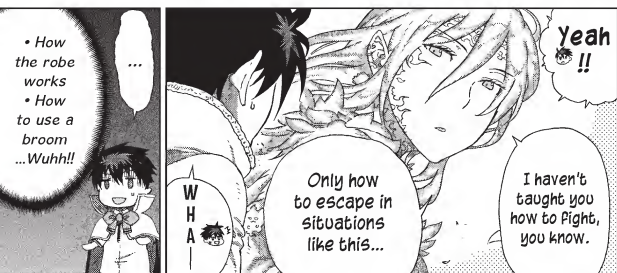
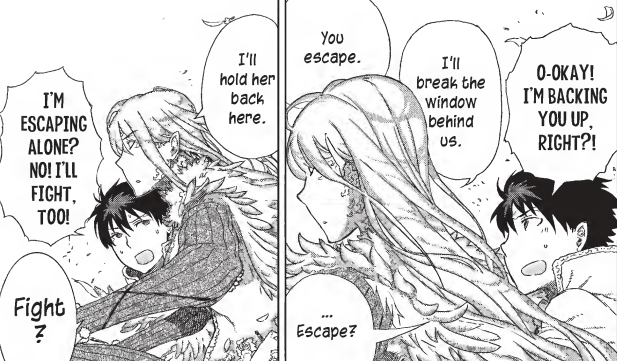
I CAN'T  
JUST RUN  
AWAY ON  
MY OWN.













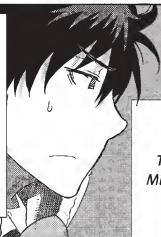
but  
her soul is  
connected  
to you.  
If you  
sacrifice  
yourself,  
she dies.



I'm afraid it  
doesn't work  
like that,  
Takamiya.

I'll explain the  
details if you  
defeat me,

I CAN'T  
SAVE KAGARI  
UNLESS I  
CAN GET  
BOTH  
OF US OUT  
OF THIS  
SITUATION.

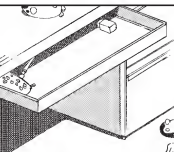


THAT  
MEANS...



...OH.

SO OUR  
FATES ARE  
LINKED  
TOGETHER.



—WHEN I  
WAS PACK-  
ING, I WAS  
WORRIED IT  
MIGHT CAUSE  
TROUBLE  
FOR MY  
FAMILY...

SO I  
BROUGHT  
IT WITH  
ME.



IT  
MUST'VE  
FALLEN  
OUT OF  
MY BAG  
WITH  
THE IM-  
PACT.



And of  
all times,  
it's in my  
hands  
right now.

Those  
were  
her  
words.



"This will  
release  
your  
power."

She's been  
protecting me  
to keep me  
from doing  
this.

It must  
be a  
**TRAP.**

But that's not  
what Kagari  
wants.



I might  
even be  
able to  
defeat  
that  
witch.

I can  
save  
Kagari  
by using  
this.

If  
that  
girl was  
telling  
the  
truth,



to finish  
you off.

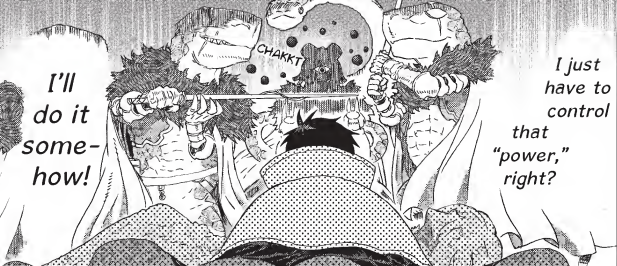


I  
think it's  
time...



So  
what  
if it is  
!!!





**I'll  
do it  
some-  
how!**

**I just  
have to  
control  
that  
"power,"  
right?**



**I'm not  
letting  
you take  
away  
her  
future!**



**We've  
only been  
together for  
two weeks,  
but I owe  
Kagari more  
than I  
could ever  
repay.**



**is  
ours  
alone  
!!**

**Our  
Fu-  
ture  
...**



Your wish

Very well.

shall be granted.

バツ  
BSST



White  
Prin-  
cess

Hah!!

So you  
decided  
to show  
your  
face...

WITCHCRAFT WORKS 2

END

Evermillion!!!

Who  
?!

Mommy's a crybaby.





A SECOND-YEAR HIGH  
SCHOOL STUDENT  
AT TOUGETSU  
ACADEMY.  
CLASS F, SEAT #6.

BEAUTIFUL, STYLISH,  
AND SMART. SHE'S  
BASICALLY THE  
SCHOOL'S IDOL, AND  
SHE'S MY CLASSMATE.

A  
Y  
A  
K  
A  
  
K  
A  
G  
A  
R  
I

HONOKA  
TAKAMIYA.

THE BORING, AVERAGE  
PROTAGONIST OF  
THIS STORY WHO  
ONLY GETS A TINY  
INTRODUCTION PANEL.

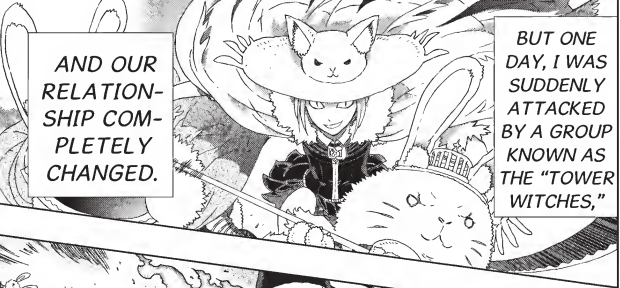


*Afternoon Magazine*  
Spin-off Edition



WE  
USED TO  
NEVER  
SPEAK.

WHILE  
WE SIT  
NEXT  
TO EACH  
OTHER,



AND OUR  
RELATION-  
SHIP COM-  
PLETELY  
CHANGED.

BUT ONE  
DAY, I WAS  
SUDDENLY  
ATTACKED  
BY A GROUP  
KNOWN AS  
THE "TOWER  
WITCHES,"



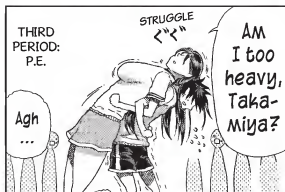
THE WITCH  
WHO SAVED  
ME FROM  
THEM WAS,  
OF ALL  
PEOPLE,  
KAGARI.

SHE  
WAS AN  
INVINCI-  
BLE FIRE  
WITCH...

WHOSE  
JOB IT  
IS TO  
PROTECT  
ME!!

Actu-  
ally  
...  
FIRST PERIOD:  
MODERN  
JAPANESE

Taka-  
miya.

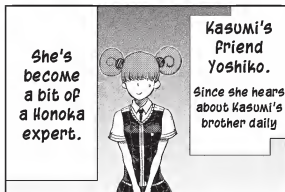


## BONUS COMIC STRIP ②





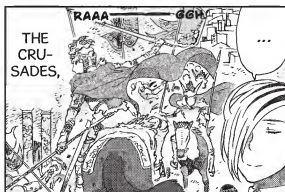
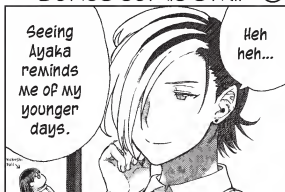
# BONUS COMIC STRIP ③



## BONUS COMIC STRIP ④



# BONUS COMIC STRIP ⑤



## Afterword

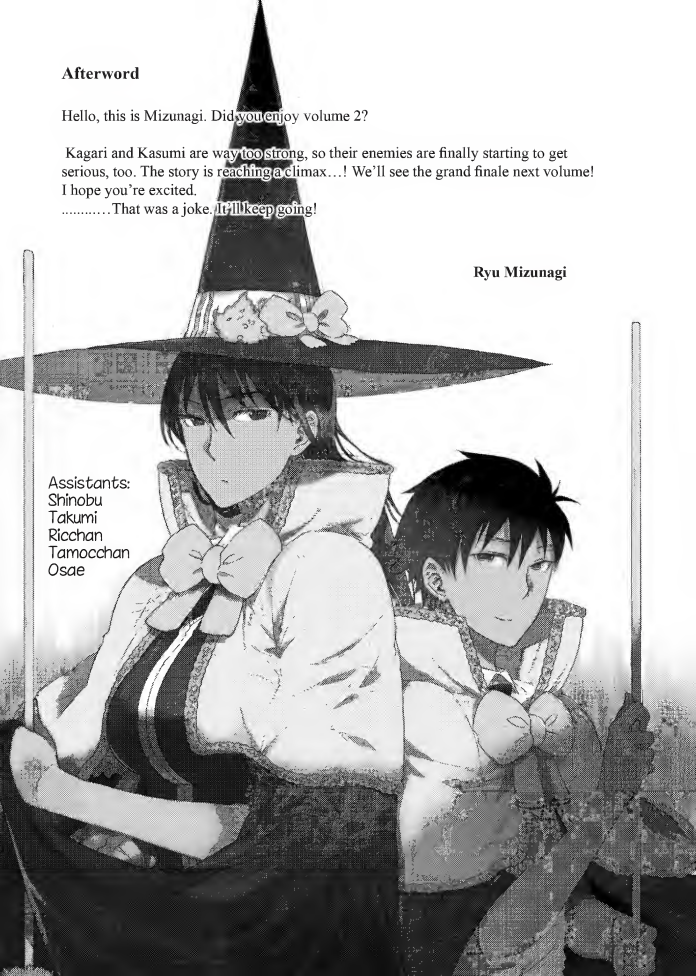
Hello, this is Mizunagi. Did you enjoy volume 2?

Kagari and Kasumi are way too strong, so their enemies are finally starting to get serious, too. The story is reaching a climax...! We'll see the grand finale next volume! I hope you're excited.

..... That was a joke. It'll keep going!

Ryu Mizunagi

Assistants:  
Shinobu  
Takumi  
Ricchan  
Tamocchan  
Osae





*Witchcraft Works*

# WITCHCRAFT WORKS CHAPTER 8 BONUS TAKAMIYA'S EYEWITNESS STORIES!



COLD, SWEET RED BEAN SOUP.

# Witchcraft Works

## SETTING + SECRETS

These pages are a collection of behind-the-scenes character and story elements that probably won't affect or appear in the main story, as well as comments by the author. If you finish reading the story and think, "I want to know more!" then we hope you enjoy the information here.

### Chapter 4.5: Takamiya and the Story Until Now

★ This was published in magazine format as chapter 6.5, right before chapter 7. Since these were originally rejected thumbnails for chapter 4, though, they would chronologically be chapter 4.5.

If the pages were chapter 6.5, it would be strange for Takamiya to not be studying (training) during a break. I was happy to be able to put it before chapter 5 in the collected volumes. Takamiya rested his head on his right hand in order to avoid Kagari in volume 1, but he switches to his left hand at around this time.

### Chapter 5: Takamiya and Chronoire's Trap

I wanted to explain the secret behind Kagari's invincibility in this chapter.

★ Rapid stream attack.

- Honoka Takamiya

Takamiya is revealed to be the source of Kagari's power in this chapter.

- Ayaka Kagari

In one scene, Chronoire calls Ayaka a "Firestarter." In the story's world, there are two types of Witches (magic users) who use fire:

- Pyromancers, who release fire from their hands or staves.
- Firestarters, who freely ignite the air around them.

### ★ Damage Transfer

A passive skill that causes any damage done to Takamiya to be taken by a contracted knight instead, as long as they are within a certain range. In exchange, the knight's own body becomes invincible. There are other details regarding the transfer, but they have not been revealed yet.

### ★ Tempest Mode

A powerful witch form that Ayaka can attain if she is able to draw out a certain amount of power from Takamiya. Her Stage 10 phase.

Appears along with a fire drake known as the “Blazing Archer.”

### • Chronoire Schwarz VI

A Tower Witch followed around by a suited crocodile. Sets up a barrier known as the Seas of Nous on top of an Aion Extraction, trapping Kagari and Takamiya.

### ★ Aion Extraction

Magical arithmetica used for time calculus. Great skill is required to use it due to the high risk involved when manipulating time.

### ★ Risk

Time manipulation is an incredibly delicate task, and timeline distortions will occur unless the Witch has an incredible amount of skill. When distortions occur, two hounds known as the “Ebony Swords” appear who chase the time manipulator to the farthest depths of hell and obliterate them. As they are able to freely move through space-time, there is no way to run from them. Or at least, that's how it goes, but all of that is for waste because it's never going to appear in the main story.

### ★ Seas of Nous

One kind of multi-dimensional special barrier magic.

Can only be activated during Aion Extraction (in this case, time stopping).

Generates an Internal World within a given boundary, creating a sea of life. In this case, the barrier is directly linked to Chronoire's mind, allowing her to reign over the creator of any Nous by enabling any of her thoughts to be manifested when she presses her switch.

Its drawback is that it continuously uses a huge amount of magical energy and expensive magical gems, making it impossible to sustain for a long period of time.



★ Candy

A magical drug known as the “Siren’s Master.” Creating one requires the use of a large amount of magical energy.

## Chapter 6: Takamiya and Kagari’s After-school Lessons

After-school training. I wanted to show our two main characters on a broom-stick rendezvous in this chapter.

☆ Robe

Makes the body lighter and stores brooms. Also makes those around the wearer not notice them, though this doesn’t work on witches. The wearer’s stealth disappears if touched.

- Cat

Also visible in Kagari’s private room on campus during volume 1. Kagari’s pet, this cat freely walks around both inside and outside the school.

- Girls shaking down a student (The King Crew)

Students from St. Jural Girls Academy, located near Tougetsu Academy. Because of Tougetsu’s reputation for having refined students with high test scores, they become easy targets for shakedowns. We see many of them appear in fine shape in chapter 7, so it looks like they were okay despite being blown away.

- Girl being shaken down (Tougetsu High student)

Yoshiko Tanuma, Kasumi’s good friend. Kasumi calls her “Tanutanu.”

## Chapter 7: Takamiya and His Mean Little Sister

I wanted to draw the little sister I wish I had in this chapter.

- Kasumi Takamiya

Takamiya's little sister. A Workshop Witch who protects her older brother when Kagari can't be near him. Usually an incredibly good girl, but when her brother is involved, she transforms into a tyrant who wields violence in the name of justice.

Has a unique understanding of a sibling relationship, and makes claims to unreasonable obligations and rights as a result. Frighteningly easy to excite when it involves her brother.

Because Kagari couldn't be on the bus with Takamiya in volume 1, chapter 3, Kasumi is shown filling in for her.

- MacaRon

A moving teddy bear. Named after one of Honoka's favorite foods. A mega-mystery to crypto-zoologists, MacaRon sometimes grows to huge sizes on Kasumi's command. Scared of Kagari.

- Furry-ear

Her new and improved white rabbit knight was briskly beaten by Kasumi's beastly bear MacaRon.

- Chronoire Schwarz VI

In her schemes to bring about her long-awaited Walpurgisnacht, she incites the furry-ears, captures others Tower Witches, and more.

- Kazane Kagari

Acts as an intermediary from the chairwoman's office. Was summoned by the mayor after the day's incidents.

## Chapter 8: Takamiya and the Witch with Stone Eyes and Stone Hands

I wanted to draw the White Princess in this chapter.

- Medusa

A brilliant witch born to the famous and ancient Gorgon family. Has two older sisters. The furry-ears' master and the user of the Earth-based skill "Stone Eyes and Stone Hands".

- Medusa Girls

The group of three furry-eared girls on Medusa's tail. Seen in non-battle mode in the scene when the elevator doors open. I put them here because the lack of furry-ears in the chapter was bringing my stress level to life-threatening heights.

- Komachi Takamiya

Honoka's mother. A calm, peaceful airhead. Her clothes show that she's a regular office lady. Her tendency to cry and abandon her home affairs at the drop of a hat led to Takamiya's little sister growing up strong. Special skill: hula-hooping. A very good friend since her school days with Chairwoman Kazane Kagari.

- Kasumi Takamiya

Her violent ways were getting so out of hand that apparently my assistants were weirded out when she smiles in the 4-panel comic at the end of the volume.

- MacaRon

The beloved mascot of the Takamiya household. Held by Kasumi when she sleeps, and by mom when she cries.

- Evermillion

The manifestation of Takamiya's "white stuff." As her name, "White Princess," suggests, her entire body is white and luminous.

## **Witchcraft Works, volume 2**

KODANSHA COMICS Digital Edition

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